

Song: Arrival & Transformation 7:42

Audition Choreography

* Childs play until teacher claps hands for attention

3 pique passé. toe stand into side balance

brush arabesque. 3 balance to soutenu squat repeat 3 times? 4th time degage turn into sur-le cou de pied. End catching leg in attitude turned in.

→ attitude instead arabesque. falling into a standing bend pop front foot + over back top foot into back bend → then pretend to catch ~~someone~~ leg turned in attitude. switch legs releve brush back to front sous-sous grand plic. Grab friendship and break into retire pleni.

1 min. Turning combination:

~~soutenu passe catch attitude~~

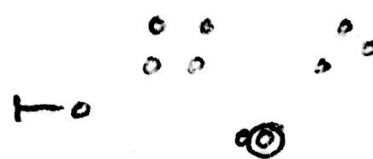
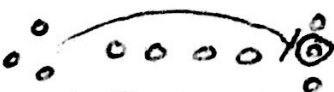
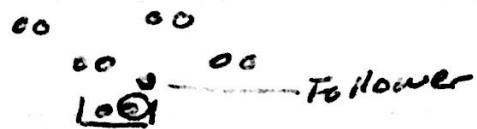
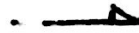
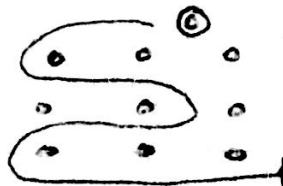
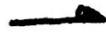
Soutenu with cabre forward and arms into second soutenu plic jump.

tour jete forward roll.

Focal points:

- Not fitting in → self ^{solving} ~~fitting~~
- Invisiable friend/childlike
- Herself becoming followed in her steps by someone else

different variations
same timed turn



Follower —

Props:

- Book
- "Mirror"

HOPSCOTCH & FOOTBALL 4 cts 8

• 4 Girls • 2 men

• Drawing squares

8 □ AS though recess just started → end of recess?

2 • HOPSCOTCH

4 • Soutenu glissade échappe, 2 pirouettes

• Friend hand signals

• ~~FOOTBALL~~ or baseball

← □ Solo comes in with book → tries to join

men = power strong arms - jumps turns leap

▷ Down beats

8 → Tries to join in different groups
fge Charles in with book

• Ballet VS ~~Mozart~~ mixed classical

• child games

• hop scotch

• Dance "groups"

• Ball throwing

• Jump rope

• Book reader

• football

• ASL → hands very important

↓
Tours?

• Friend

• Break

• tries to interate into games but from ballet perspective

▷ both soloist & groups doing same movement with different style

1:20 → over the hill to the group

▷ later for 1:50 sound effects

2:30 ... 3:20 → tries to fix her to look perfect.
imaginary friend comes out

~~3:35~~
~~4:00~~

Partnering

→ Her, friend & boys

▷ lifting to behind position

4:20 → weaving between classical ballet dancers

▷ trying to pull her back in

5:11 → final break

5:38 → slow down

▷ Recross bridge → helping someone else

6:08

6:40 ▷ tapping on shoulder wanting to learn

- Trio with Variation

7:15 → invisible friend leaves ... or leaves earlier?

7:43 → finish

or dancing together with separate styles

mens catch

- run (3) assemble passe tour, soutenu, plie tendu tour, jump leg front tour to other leg
- catch arabesque chug brush through both coupe jete
- towards each other : slide in passe coupe extend tendu → one passe jump to lunge throw ball, other tour to catch
- chase
 - skate back with ball + sidesteps
 - runs forward Italian changement tour
 - sous-sous with ball + ducks
 - runs + jetes over
 - One pique turn arabesque turn facing friend
 - from ground arabesque battu rolls + stands
 - Repeat
 - walk, run, to Italian jump one leg out arms outstretched
 - Repeat
 - runs + grabs leg, throws leg, grabs ball
- trick catches
 - thrower throws ball alternately high + low while landing in lunge. spin on lunge
 - catcher ① attitude saute tour ② floor slide ③ turn en relevé coupe ④ low chug

Womens Hopscotch

- Draw Squares
- 3 hopscotch in + sit down
- last girl soutenu cambre forward, soutenu plie sliding jump legs strait, spin in plie (around other girls)
- other girls join - Repeat - in a shape
- Pique extend arabesque lunge back, swivel leg in + out.
- Place R, L, R with stop in between to side toe stand balance, arabesque. two step attitude into standing barrie roll. Propped back bend, catch leg attitude. switch leg to arabesque, sous sous to turning cat jump.
- around in circle; soutenu, coupe turn, coupe towards solo, set e away (3 times)
- solo is pushed out of circle
- run towards solo, push, form bridge
- tornado around + split

SOLO

- bourree back
- Pique extend side into turning sous-sus
- Stand 4th en pointe, arms showing off back
- roll down into laying on back, back up in air
- roll over stomach leg kee to toe
- Picked UP by girl by leg + brought center circle
- Breaks out to catch Players
- over bridge
- torndo to mirror

